ANNUAL REPORT

for the fiscal year
ending March 31, 1984

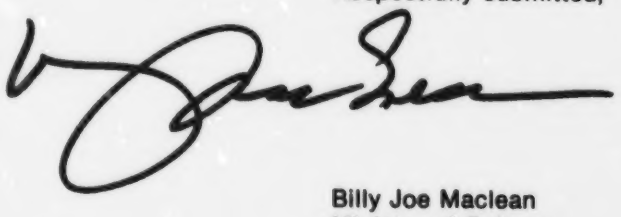
Culture, Recreation and Fitness

To His Honour
The Honourable Alan R. Abraham, C.D.
Lieutenant Governor of the
Province of Nova Scotia

Sir:

I have the honour to submit herewith the eleventh annual report of the Nova Scotia Department of Culture, Recreation and Fitness, for the fiscal year concluding March 31, 1984.

Respectfully submitted,



Billy Joe Maclean
Minister of Culture,
Recreation and Fitness

Honourable Billy Joe MacLean
Minister
Department of Culture
Recreation and Fitness
Province of Nova Scotia

Sir:

I am honoured to submit to you this eleventh annual report of the Nova Scotia Department of Culture, Recreation and Fitness, covering the fiscal period ending March 31, 1984.

Sincerely,

Louis Stephen

Louis Stephen
Deputy Minister

DEPARTMENT OF CULTURE, RECREATION AND FITNESS

Classification	Actual 1983-84
Administration	
Office of Minister and Deputy Minister	365,784
Finance and Personnel	293,158
	658,942
Cultural Affairs	
Director of Cultural Affairs	950,414
Grants and Assistance Cultural Industries	138,390
Performing Arts	964,979
Visual Arts	290,366
Culture, Recreation and Fitness Library	54,530
Cultural Showcase	152,250
Heritage	106,478
	2,657,407
Sport and Community Services	
Director of Sport and Community Services	509,049
Sport	1,059,437
Community Recreation	1,269,181
Outdoor Recreation	462,462
Recreation Facility Development	2,261,259
Special Recreation Initiatives	—
Regional Services	577,260
	6,138,648
Art Gallery of Nova Scotia	
Art Gallery of Nova Scotia	295,400
Total	9,750,397

SPORT AND COMMUNITY SERVICES DIVISION

SPORT

The Nova Scotia Department of Culture, Recreation and Fitness continued to provide financial and advisory assistance to 60 provincial sport-governing bodies and their members, through a variety of grant programs administered by the Sport and Community Services Division.

Working entirely in the area of amateur sport, the Department aims to ensure that each sport-governing body is able to develop at its own pace at the participation, competitive and elite levels. Toward this end the Sport Section supplies core funding to eligible sport-governing bodies for professional leadership assistance, and provides sport-governing bodies with an administrative centre and annual operating assistance.

ADMINISTRATIVE SERVICES

The Department recognizes the need to assist provincial sport-governing bodies to carry out their day-to-day administrative responsibilities.

The past ten years have seen a tremendous growth in sport and the information generated by sport-governing bodies for their members. To assist these provincial sport organizations to meet the needs of their members, the Department provided substantial financial assistance to the sport federation, Sport Nova Scotia, thereby making it the agent of the Department in the provision of administrative services.

All sport-governing bodies and associated provincial and recreational organizations located within the Sport Nova Scotia building, on Spring Garden Road in Halifax, used the services offered by the Department of Culture, Recreation and Fitness, through its arrangement with the sport federation.

LEADERSHIP

The Department of Culture, Recreation and Fitness continues to recognize the immense workload placed upon sport volunteers and the need for professional assistance by sport-governing

bodies to ensure progressive sport development. Throughout this fiscal period the Department continued to provide financial assistance to sport-governing bodies to hire full-time or part-time Development Co-ordinators.

In many cases a single professional serves the needs of two or more sport-governing bodies, a system which has proven to be an efficient and effective use of administrative dollars.

NATIONAL CHAMPIONSHIPS/MEETINGS

The Department continued its policy of assisting groups to host major meetings and championships.

Recognizing that the exposure to top calibre competition serves to enhance the development of our athletes and the infrastructure from which they are developed, the Department considers this a most worthwhile program area.

The Canadian Men's University Basketball Championships, the Women's Pre-Olympic Basketball Tournament, the National Intermediate Boxing Championships, and the National Junior Curling Championships were just a few of the major competitions hosted in our province over the past fiscal year.

Such prestigious organizations as the Canadian Amateur Swimming Association, the Canadian Track and Field Association and the National Equestrian Federation held their annual national meetings in Nova Scotia as well.

CANADA GAMES

Preparations were well under way for our province's participation in the next Canada Summer Games scheduled for Saint John, New Brunswick, in August of 1985.

Thousands of athletes in 18 sports have been training for the right to represent Nova Scotia at this major event.

The Department provided assistance to sport-governing bodies for the development of Canada Games teams. This assistance is considered an investment in the ongoing develop-

ment of high calibre coaches and athletes throughout Nova Scotia.

HIGH PERFORMANCE ATHLETE ASSISTANCE

Nova Scotia continued to field national and world-class athletes in Canadian and international competition.

Throughout this fiscal period the Department of Culture, Recreation and Fitness continued its program of assistance to help athletes and coaches train and compete for the opportunity to represent Nova Scotia and Canada at major competitions, and to encourage sport achievement and excellence. The Elite Athlete Assistance Program offers financial support to outstanding athletes to attend national team tryouts or special training sessions.

Some of the many prominent Nova Scotian athletes competing at the international level this year were Robert McCall, figure skating; Robert Mills, rowing; Andreas Josehans, sailing; Robert Englehutt, track and field, and Harry Purney, wrestling.

TRAINING CENTRES

To ensure the ongoing needs of sport-governing bodies were met, the Department continued to provide assistance to those organizations which provided high calibre specialized programs and training opportunities to Nova Scotians.

In cooperation with the federal government, the Department of Culture, Recreation and Fitness provided assistance to the sport-governing bodies of table tennis, badminton and boxing to operate national and regional training centres in Nova Scotia. Response to these programs was positive.

In addition, the Department assisted Soccer Nova Scotia to operate provincial soccer schools; aided the Nova Scotia Sailing Association to offer a mobile sailing program, and helped the water polo association to stage a junior development camp. Other groups received support for similar programs.

ATHLETE TRAINERS PROGRAM

The Department's financial and consultative assistance to the Athlete Trainers Association of Nova Scotia enabled this group to offer the first Level I Athletic Trainers Course in Halifax and Sydney.

The Level II manual is near completion, and the Association will be holding Level I and Level II classes in the coming year at various locations in the province.

COACHING AND OFFICIATING

The Department of Culture, Recreation and Fitness has long recognized the importance of effective coaching to the success of amateur sport development. During the past fiscal year it has continued to provide financial assistance to sport-governing bodies, thus enabling them to conduct coaching certification and to officiate at development clinics.

Emphasis continues to be placed on the National Coaching Certification Program (NCCP). In 1983-84, the Department conducted the second Level III Coaching Course in Nova Scotia, involving 60 coaches from across the province. Level I and Level II Theory Clinics were offered successfully by the Department.

The Certification Program continued to be a key part of the Department's strategy program to promote leadership development. More than 50 sport-governing bodies conducted technical coaching clinics throughout Nova Scotia.

This very active Coaching Certification Program has resulted in encouraging 6,490 individuals, interested and active in coaching at the amateur level, to take skill development courses. NCCP began in Nova Scotia 10 short years ago.

OUTDOOR RECREATION

Leadership Development

The Nova Scotia Outdoor Leadership Development Program (NSOLDP) continued to be a priority for the Outdoor Recreation

Section during 1983-84. This program is offered to Nova Scotians in an effort to improve the quality of outdoor leadership. This ensures that individuals, young and old, can enjoy safe, outdoor experiences without endangering themselves or the natural environment.

A major review of the program, conducted by the Department in cooperation with the Nova Scotia Outdoor Leadership Development Committee, has identified several initiatives which will make the Program even more effective in meeting the learning objectives of this province's outdoor recreation leaders.

During the summer months, the Department was once again able to offer leadership training and program development assistance to municipalities, agencies, camps and outdoor organizations through the mobile Outdoor Pursuits Team. This group of five individuals, with specialized training and experience in outdoor recreation programming, was able to help introduce new outdoor programs into the summer schedules of many organizations.

Provincial Associations

Providing provincial outdoor associations with funding and consultative assistance was an important function again this year. Through the Alpine and Nordic ski organizations, the Department sponsored the **Wintercade** project — a mobile, winter recreation program introducing winter activities to Nova Scotians.

Other major programs assisted by the Department through the Outdoor Recreation office included Canoe Nova Scotia's seventh Provincial Canoe School, training events offered by the Canadian Ski Patrol System, the Duke of Edinburgh's Awards in Canada, the Camping Association of Nova Scotia, the Canadian Hostelling Association, the Canadian Red Cross Society and the Royal Life Saving Society.

For the first time, the Department hosted a meeting of provincial outdoor association presidents to discuss matters of common concern. Benefits of this communication network are evidenced by joint projects and other cooperative initiatives.

Nova Scotia Learn to Ski Program

Despite a disappointing season due to the weather, the Nova Scotia Learn to Ski Program operated at four ski areas in the province. The program involved thousands of skiers in instructional and recreational programs at Ski Wentworth, Martock, Keppoch Mountain and Cape Smokey.

Outdoor Centre Demonstration Program

The Department of Culture, Recreation and Fitness once again cooperated with several municipalitites, agencies and school boards to offer residential outdoor education/recreation experiences for Nova Scotians, through the Outdoor Centre Demonstration Project. The three participating areas were Kings County, Dartmouth and Amherst.

Nova Scotia Lifeguard Service

The Nova Scotia Lifeguard Service, a joint project of the Department of Culture, Recreation and Fitness and the Canadian Red Cross Society, enjoys an international reputation for excellence in providing lifeguard services to 14 selected beaches throughout Nova Scotia.

The training program afforded to lifeguards is one of the major reasons for maintaining high standards. Applicants for lifeguard positions are screened according to nationally recognized lifeguard qualifications and maturity, and then embark upon a training program which develops all aspects of lifeguard skills. The expertise gained prior to commencement of the program is maintained and improved by conscientious in-service training which occurs each day of the program.

This year's program operated from late June until early September, 1983, at the following beaches: Queensland, Lawrencetown, Martinique and Clam Harbour in Halifax County; East Bay and Dominion in Cape Breton County; Inverness and Port Hood in Inverness County; Heather, Cumberland County; Ellenwood Lake, Yarmouth County; Risser's Beach, Lunenburg County; Melmerby and Caribou in Pictou County, and Lake George in Kings County.

COMMUNITY RECREATION

The Nova Scotia Department of Culture, Recreation and Fitness adheres to the principle that if the provincial recreation service is to grow and develop, the primary point of recreation delivery must be at the community level.

During the past year, the Department provided financial incentives at the municipal level for the development of basic recreation program services and full-time leadership. Sixty-six municipal units took advantage of funds available to develop and expand basic recreation services and programs.

Under the Municipal Leadership Assistance Program, the Department provided additional financial assistance to 55 municipalities which employed 53 full-time recreation directors/co-ordinators.

In addition to the full-time recreation directors, cost sharing was provided to eligible municipalities to hire 30 additional full-time professional staff.

The Department provided financial assistance to 33 municipal units to hire a student of recreation — recreation intern — under the Municipal Recreation Internship Program. This program continues to offer municipalities additional leadership assistance during peak program periods and also provides a valuable, practical work experience for recreation students.

PROVINCIAL ORGANIZATIONS

The Recreation Association of Nova Scotia

The Recreation Association of Nova Scotia (RANS) is a provincial, nongovernmental, voluntary organization committed to the advancement and development of recreation in Nova Scotia. It has over 400 members, including recreation professionals, commission members, students and volunteers interested in recreation. Funding is provided by the Department of Culture, Recreation and Fitness.

Ninety-one individuals were trained during this fiscal period to offer various sections of the Nova Scotia Volunteer Training Modules to interested groups and organizations province-wide. The modules were developed several years ago to aid volunteers in improving their skills, and to bolster their confidence as they assume the challenging tasks posed by community groups and organizations. To date, more than 500 Nova Scotians have taken part in one or more of the Volunteer Training Modules. Their top quality has been recognized by several other provinces and many volunteer agencies.

The RANS loto operated for its fifth year raising money for various community groups.

The RANS program of offering liability insurance for community groups entered its second year of operation in 1983-84 with over 30 groups enrolled.

This year's annual conference held in Greenwich, Nova Scotia, attracted more than 300 delegates from around the province. In this fiscal period RANS initiated a new publication called "Tidings" which will be produced in newspaper formate and published quarterly for the ongoing information of RANS membership.

Centre of Leisure Studies

This year the Centre celebrated a decade of operation at an open house held during the RANS annual meeting. Visitors from many areas of the province were introduced to the services of the Centre through tours, displays and demonstrations.

The major project of the Centre during the past year has been the development of a computerized information storage/retrieval system which, once completed, will contain references on each piece of material housed within the Centre's collection. This system will enable the user to conduct literature searches of the entire Centre's holdings by topic, author or date of publication.

The Centre has developed its collection of resources on computers, in an attempt to remain current in subject areas of particular interest to the users. During the summer, a questionnaire

soliciting the attitudes toward the usage of computers was distributed to municipal recreation directors. The results were used as the basis for two computer sessions conducted by the Centre staff at the RANS Conference in November.

The Centre sponsored a mini-workshop on "Micro Computers in Recreation" at Acadia University in March. It is currently in the process of developing a handbook on the subject. The computer mini-workshop was the first in a series being sponsored by the Centre, to keep those in the field updated in specific topics. The second workshop in the series was on the subject of "Organizing Community Festivals and Special Events." Resource people for this session were Courtney Chick of Tourism Canada and Bill Stewart, Past President of the Canadian Association of Festivals and Events.

The Centre of Leisure Studies continued its support of leisure research and development by working closely with a number of communities and agencies throughout the province on a variety of projects.

Recreation Council for the Disabled in Nova Scotia

During its tenth year of operation the Recreation Council for the Disabled in Nova Scotia (RCDNS) moved closer to full implementation of the 1982 Review. The committee structure of organization's Board of Directors was further developed and these active groups augment the services of staff and also provide direction. As well, the Speakers Kit encourages Board Members to reach out to their communities on behalf of the Recreation Council for the Disabled in Nova Scotia.

During this fiscal period four innovative programs were included in the "Reaching Out ... Joining In" manual printed by the Interprovincial Sport and Recreation Council. A system of 18 trainers is now available throughout the province, who can provide introductory workshops using the "Everybody for Recreation" manual prepared by RCDNS. The library continues to grow with an ever-increasing number of requests for information; the Council's education services are in regular demand by conferences, universities, groups and institutions; "FOCUS," the bimonthly newsletter, is available in print or on tape and is distributed to approximately 400 individuals.

There are other projects which RCDNS can see coming to fruition. They include the Department of Education Task Force on Adapted Physical; Acadia University is offering a course this fall on leisure and special populations, as a result of RCDNS advocacy on this issue; and a strong metro area network of people in the field of recreation and disability is meeting regularly.

A number of tasks have been approached in cooperation with other agencies. Two joint workshops with the Canadian Association for the Mentally Retarded are planned, and RCDNS has been working with Associated Homes for Special Care on their activity workers' training program. The RCDNS Co-ordinator chaired a program audit team for the Nova Scotia Department of Social Services and sits on the Board and Executive of Canadian Rehabiliation council for the Disabled (N.S.).

The Council has initiated a new plan for its conference. This successful event will be held bi-annually. On alternate years we will participate in other conferences in an attempt to reach "new markets."

The Council has also been very active in disabled sports this year. Through a Provincial Employment Program grant a wheelchair athlete was hired who provided five clinics on wheelchair sports throughout Nova Scotia, researched a directory of all disabled sports both provincial and national, and began the development of two new public awareness pamphlets. RCDNS has initiated meetings of provincial disabled sport groups an assisted with the Atlantic Disabled Sport Alliance. The Council has played a major role in the development of a new group, "Deaf Sports Nova Scotia," and has secured a representative for the National Board of Amputee Sports.

The RCDNS is financially supported by the Department of Culture, Recreation and Fitness.

RECREATION FACILITY DEVELOPMENT

The Recreation Facility Development Program of the Department of Culture, Recreation and Fitness provided assistance to communities in the construction of recreation facilities. Financial assistance was provided to 100 capital construction projects, 16

Little Red Schoolhouse projects and six planning projects in the past fiscal year.

Assistance was again provided to the Arena Managers Division of the Recreation Association of Nova Scotia towards its ongoing operational costs. During this fiscal period the Arena Managers organization matured and became a fully autonomous association in its own right, and it is no longer a division of RANS.

The second phase of the Arena Managers Education Course was successfully staged at St. Mary's University and plans were well under way for the third phase in May of 1984. Interest in the course, which was strong from the beginning in Nova Scotia and Newfoundland, has now spread to New Brunswick and Prince Edward Island.

This year saw the formation of the Aquatic Facility Managers Association of Nova Scotia. This organization now, with the assistance of the Department, is preparing for its first conference. The objectives of this group are to provide communication between pool managers, to provide professional development opportunities and offer a unified voice on relevant topics. The group hopes to help identify and solve common concerns.

Turf management seminars were provided by the Department in two regions with plans under way to expand the program and provide a two-level system of seminars.

The Portable Pool Program was finally disbanded after 10 years of operation, with two of the three pools being taken over by municipal recreation documents.

The Department has initiated a recreation facility study which will extend over the next year and will include an inventory of the approximately 7,000 recreation facilities in the province. The data collected will be stored in a computer for future analysis.

CULTURAL AFFAIRS DIVISION

CULTURAL PROGRAMMING

During 1983-1984, annual operating grants were provided to eight cultural federations and to their service organization. These umbrella federations are Visual Arts Nova Scotia, Nova Scotia Designer Craftsmen, Nova Scotia Drama League, Dance Nova Scotia, Nova Scotia Choral Federation, Federation of Nova Scotian Heritage, Writers' Federation of Nova Scotia and the Multicultural Association of Nova Scotia. They represent the interest of the arts organizations, and individuals with the separate disciplines, to the Department and the general public.

Grants for short-term training in specific art forms were provided to 35 professional artists and resource persons.

An annual grant was provided to the Nova Scotia Debating Society to assist that organization's program which is aimed primarily at high school-aged youth.

Annual grants were also provided to the Yarmouth Arts Regional Centre to assist with administrative costs of the Centre; the Gaelic College Foundation for the operation of the program of Celtic arts; and to the Confederation Centre of the Arts in Charlottetown, Prince Edward Island, as Nova Scotia's continuing support to this important national cultural institution.

The Department and its counterpart, the Department of Communications, assisted with the costs of a schematic design study for the new Art Gallery of Nova Scotia, as well as a feasibility study to assess the future capabilities and requirements of Neptune Theatre.

Two meetings of Maritime and Newfoundland Cultural Directors were arranged in Charlottetown and Halifax to co-ordinate cultural programs and review policies among the four provinces. An information exchange between the provinces and officials of the federal Department of Communications was a feature of each session.

Cultural Industries

This program provides assistance to publishing, film-making and craft marketing projects that create and maintain employment for artists, and result in economic and cultural benefits to the community.

Grants continued which assist established Nova Scotian trade publishers with works of provincial authors. At the same time, grants were provided to four literary and arts periodicals to assist with their annual publication.

During 1983-1984, two competitions were held in which seven Nova Scotian writers were awarded grants to assist with the research and/or completion costs of a project for which a trade publisher has expressed serious interest.

Tour sponsors assistance was awarded to 28 local sponsors to aid in presenting 57 performances in communities throughout Nova Scotia. Total audience for these performance was 9,281.

Three Nova Scotian performing groups were provided financial assistance to showcase at the performing arts marketing event, Contact Boston '83. Ten community sponsor representatives received travel assistance to attend the same event.

An annual grant was provided to the Atlantic Publishers Association to assist with the professional development of its members and with the promotion of books from Atlantic Canada.

A grant was provided to the Canadian Learning Materials Centre to assist with the administrative costs of a successful two-day Educational Publishing Seminar attended by education and publishing representatives of the four Atlantic Provinces.

Assistance was made available to the third annual Atlantic Film and Video Festival held in Halifax.

The Nova Scotia Film Resources Centre continued with a grant from the Department to the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) for the management of the project. The purpose of the Centre is to promote on-location film-making in Nova Scotia by major studios and to develop work op-

portunities in the film industry for provincial actors, technicians and writers.

The Department's program, in support of companies and/or individuals in the development of film scripts, provided four grants to film-makers to assist with the research and writing of film scripts.

During the past fiscal year, the Department of Culture, Recreation and Fitness, along with the Department of Development and the Department of Transportation (Communications Policy), were approached by the Atlantic Independent Film and Video Association (AIFVA) with a proposal to study the provincial film and video industry. The Task Force on the Film and Video Industry, made up of three industry and three government representatives, began its activities in November, 1983. The report on the findings of the Task Force is expected early in the new fiscal year.

In 1983-1984, the Department was pleased to sit on a government/industry committee which drafted a co-publishing agreement. This policy, whereby certain government-prepared manuscripts can be offered to the private sector book publishing industry for consideration as a co-published title, was approved by the provincial government in March 1984.

The Department provided organizational and operating assistance to the seventh Annual Atlantic Craft Trade Show held in Halifax, February 12 - 14, at the Hotel Nova Scotian. This craft marketing project of the four Atlantic Provinces attracted 88 exhibitors and resulted in a total sales figure of more than $400,000.

Multiculturalism

In addition to its operating grant, the Multicultural Association of Nova Scotia was provided with additional funding for the production of a television vignette promoting the theme of multiculturalism and a better understanding of Nova Scotia's cultural diversity. As well, this organization, on behalf of the Department, organized and staged the Nova Scotia component for the Canadian Heritage Festival held in Newfoundland.

Operating assistance was provided to the Black Cultural Society to support the administrative costs incurred by the recently opened Black Cultural Centre.

PERFORMING ARTS SECTION

The Performing Arts Section had an extremely active year in 1983–84. All section staff were involved in the operation of Eastern Canada/New England Contact - Boston '83, a major international performing arts marketing event and devoted a large portion of time to assisting the development of Symphony Nova Scotia. Activity in all program areas showed significant increases from 1982–83. In February 1984, the staff was augmented by the addition of a Cultural Services Officer under term contract and thus enabling more direct contact in the area of touring, and facilitating a start to much needed research projects.

Community Programs

Workshops in a variety of performing arts subject areas were conducted for more than 5,000 participants in 284 sessions across Nova Scotia. Limited employment was provided to 47 resource persons. A further 16 resource people were employed by the Department as adjudicators and animateurs to eight provincial or regional performing arts festivals.

Continuing Performance Assistance grants were awarded to 34 community bands or orchestras; grants were provided to five festival organizations and six new community performing arts groups received start-up assistance during 1983–84. Four groups received assistance for travel to out-of-province festivals, three grants were awarded to assist with special projects in the performing arts and the Department awarded the first grant under its new policy "Assistance to Community Performing Arts Groups for Guest Artists".

Major consultative service was extended to the Nova Scotia Pipers and Pipe Bands Association, Educational Drama Association of Nova Scotia, Nova Scotia Youth Orchestra, Nova Scotia String Music Camp and the Cape Breton Recreation Directors Association. Often the advice and experience offered to such organizations by staff, on anything from administrative concerns to fund-raising, is valuable and developmental.

In addition, the "Sounds of Music" programme begun in 1982-83 saw its staff doubled. The two teams of musicians presented 157 performances in the Halifax/Dartmouth metro area to an audience of 3,953.

Staff consulted with the performing arts cultural federations, Dance Nova Scotia, Nova Scotia Choral Federation and Nova Scotia Drama League to assist with the ongoing programmes of these major provincial organizations.

Professional Performing Arts Programs

Staff concentrated on assisting and guiding the organizational and funding development of Symphony Nova Scotia which presented its first concert of a highly successful season in January 1984.

Major operating grants were awarded to Neptune Theatre, Symphony Nova Scotia, Mermaid Theatre, Mulgrave Road Co-op Theatre, Scotia Chamber Festival and Innovations in Music. In addition the Dramatists Co-op of Nova Scotia received major assistance for its ongoing activities, and Neptune Theatre received a major grant to assist with the costs of a feasibility study for a new theatre.

Neptune Theatre was also awarded a Community Services grant to assist with the costs of a 26 week directors apprentice program in which three young Nova Scotia directors received intensive training. All three have since received professional contracts at various Canadian theatres.

Special projects assistance was awarded to 14 organizations and performing companies to mount a total of 28 new productions in music, theatre and dance. In addition grants were awarded to Dance Advance Association, the Atlantic Camera Trio and Magnus Theatre (Thunder Bay) to commission new works from Nova Scotia creative artists.

Assistance for national training institions in the performing arts was awarded to the National Theatre School and the National Youth Orchestra.

Overall 76 workshop sessions were conducted for profes-

sional artists employing the services of 24 different resource persons in addition to the Head of Performing Arts.

Two professional performing groups received assistance to participate in out-of-province festivals in Montreal and London, England.

Touring

The touring of professional performing arts was supported through an operating grant to the Performing Arts Sponsors Organization of Nova Scotia and through tour grants to Neptune Theatre and Neptune Young Company. As part of their basic operations, Mermaid Theatre, Mulgrave Road Theatre and Symphony Nova Scotia performed in various communities throughout Nova Scotia.

Major strides were made in developing international markets for Nova Scotia artists. Eastern Canada/New England Contact -Boston '83 provided an introduction to the American market. Major negotiations were undertaken with the Department of External Affairs and will result in Nova Scotia performers touring in Australia, Mexico, the United Kingdom and Western Europe in 1984–85.

The Provincial Performance Tour Program provided assistance to six companies to tour to schools in 57 smaller communities in Nova Scotia giving 94 performances to 15,421 audience members. Seventy-eight workshop sessions were conducted in conjunction with this program.

Assistance was also provided through cultural industries to assist local sponsors in hosting touring companies and to assist Nova Scotia performers in showcasing their work at Contact Boston '83.

Cultural Showcase Program

The major activity of this program is Summer Talent Showcase which enjoyed another successful year in 1983–84. A total of 870 presentations involving 4,047 amateur performers were given in all regions of the province. It is estimated that a total audience of 320,770 saw the varied performances.

Assistance was provided to the Joseph Howe Festival to assist in presenting a major cultural festival in the metropolitan Halifax area.

VISUAL ARTS

The Visual Arts Section provides general and specialized services for the general public, special interest groups and individuals involved with and interested in the visual arts. The section operates from the central office of the Department of culture, Recreation and Fitness, and from studios located on Grafton Street, Halifax. It also provides a system of grants to individuals and groups for a variety of upgrading purposes in areas as diverse as film, photography and art education and the marketing of art/craft objects.

The Visual Arts Section is divided into three main working areas dealing with craft development, visual art and the Nova Scotia Art Bank. From these areas develop the Visiting Artist Program, the Workshop and demonstration program and an activity which offers consultation services to clients in the visual arts.

During 1983-1984, the Visual Arts Section directly provided some 400 man-days of casual employment for approximately 300 resource people. Indirectly, through financial and other assistance to approximately 46 special interest groups, a further 100 man-days of casual employment was provided to approximately 75 resource people.

During this fiscal period major financial assistance was provided to the Cultural Federations, Nova Scotia Designer Craftsmen, and Visual Arts Nova Scotia, to the Cape Breton School of Crafts, Nova Scotia Mineral and Gem Society and the Photographic Guild of Nova Scotia.

Financial assistance to a lesser degree was provided to approximately 40 regional groups to develop specific programs. Some of these were the Rug Hooking Guild of Nova Scotia, Queens County Arts and Crafts, Cape Breton Art Association and Artists Circle in Kings County.

Nova Scotia Art Bank

During this fiscal period the Nova Scotia Art Bank operated under an Advisory Board comprised of individuals from the cultural community and its related organizations. Fifty-five pieces were purchased following a system of juried review of art works presented through slides.

The Nova Scotia Art Bank and Permanent Exhibition Program

This program is designed to utilize these collections for exhibition and demonstration purposes within the schools of Nova Scotia and in regional community centres. The program provided approximately 20 exhibitions during 1983-84.

HERITAGE

Early 1983-84 saw the continuation of research and documentation of properties considered for inclusion in the Provincial Registry of Heritage Property. Acting on the advice of his Advisory Council on Heritage Property, the Minister of Culture, Recreation and Fitness registered 19 properties in the Provincial Registry of Heritage Property. These 19 properties are located in various parts of the province.

Six employees were hired under the Provincial Employment Program to carry out an inventory of heritage properties in New Minas and the industrial area of Amherst. Architectural and photographic recording as well as deed searches were carried out on a number of heritage properties. This information will be included in the provincial inventory of heritage properties.

With both financial and advisory assistance from the Department, the Cumberland County Museum hosted a very successful weekend conference on industrial heritage in Amherst in the fall. Participant reaction following the conference was very positive.

Another important project in which the Department assisted was the cataloguing of the John Abbass collection of photographs donated to the Beaton Institute, University College of Cape Breton. This collection included photographs of many buildings in Cape Breton which have been destroyed by fire, demolished or renovated beyond recognition.

This fiscal period saw the finalization of an inventory of historic buildings in Lunenburg. The inventory was completed with assistance from the Department in hope that other municipalities will benefit from the exercise. Over 600 properties included in the Lunenburg report will now become part of the provincial inventory.

The Department is encouraged by the interest shown from other municipalities who are either planning to adopt a heritage by-law or are in the midst of setting up a registration process. A number of municipalities have requested advice and assistance in areas such as the development of selection criteria to the creation of an inventory process.

Staff of the Heritage Unit participated in the Heritage Canada Conference in Toronto and the Conference of the Society for the Study of architecture in Canada, held in St. John's Newfoundland.

DEPARTMENT OF CULTURE, RECREATION AND FITNESS LIBRARY

During 1983-84 the Department's library holdings expanded to provide current information to our borrowers province-wide.

By March 31, 1984, the library contained 18,100 books, pamphlets, in-house reference volumes and 267 serials. The books include a gift of 311 books from the Provincial Library in a continuing effort to avoid duplication. Book inventory includes 263 books from the Polish Society and 332 books from the Nova Scotia Poetry Society.

The Library provides an essential resource service for amateur and professional visual and performing artists, hobbyists, volunteer and amateur sport and community service people.

Increased use has been made of the library's research resources by professionals and students working in their specific disciplines.

The Library continues to be an official reading room for Canadian theatre material at the invitation of Playwrights

Canada. The Canadian and, in particular, the Nova Scotian printed materials continue to expand.

Book and serial circulation throughout this fiscal year was 6,800 items borrowed by approximately 2,600 patrons.

The Library is a registered member of the Nova Scotia Government Libraries Council and the Union Serials Catalogue. The Library Officer is a member in good standing of the Canadian Library Association, the Canadian Crafts Council, the World Leisure and Recreation Association and the Federation of Nova Scotian Heritage.

ART GALLERY OF NOVA SCOTIA

Elementary and Secondary School Program

In order to facilitate class attendance and learning at the Gallery, the Handbook of Education Services 1983-84 was made widely available to teachers and administrators. The handbook includes all information concerning education programs available to teachers as well as suggestions for pre-tour and post-tour activities. The success of the program is reflected in the fact that over 60 of the year's tours were return visits by schools.

Guided Visits for Adults

In order to serve adult audiences, the Education Office has encouraged guided visits for social and service clubs. An increasing number of adult groups are participating in Gallery visits and regular meetings in the Education Office.

Presentation/Workshops

Gallery educators designed and presented workshops on art gallery education programs for Nova Scotia Teachers College student teachers; for the Mount Saint Vincent University, Museum Studies Course; Dalhousie University, Department of Recreation Art and Leisure Course, and the Intermediate Teachers Association Annual Conference.

Work-Study Project

A high school student in the Work Study Program of the Halifax District School Board completed two months of her work component at the Gallery under the supervision of Gallery staff. This is the third year the Gallery has participated in this special learning opportunity for high school students.

Outreach

The filmstrip "Getting to Know the Art Gallery of Nova Scotia" was sent out on loan to 18 schools; and gallery educators took the equivalent slide orientation to 24 classes. A new art appreciation kit containing 15 slides from the Permanent Collection was circulated on loan to five institutions. The Nova Scotia Children's Art Exhibition, which was organized by the student volunteers, was circulated to nine school boards throughout the province through the AGNS Travelling Exhibitions Program.

Student Volunteers

This year a group of eight high school and university students elected to participate in a program involving the study and selection of works of art from the Permanent Collection to tour for presentation to hospitals and senior citizens' residences. Under the guidance of Art Gallery of Nova Scotia staff, the students learned teaching techniques as well as the care and handling of works of art in transit. The student volunteers presented the works of their choice at eight institutions.

Multi-Visits

This program, initiated in 1982-83 to enhance learning regarding the art gallery, was continued in cooperation with several Dartmouth and Halifax teachers. The program involves consultation between AGNS staff and teachers, a visit to the classroom, several visits by the class to a Gallery exhibition along with studio and follow-up activities.

AGNS Seniors Art Appreciation Group

The AGNS Seniors Art Appreciation Group, established in February, 1983, continued to be an active program. Monthly guid-

ed visits to AGNS and other art galleries, a demonstration of egg tempera by artist Tom Forrestall, and summer and winter art classes by the Education Curator made up the program for the group. In June, 1983, the AGNS seniors group took an art appreciation trip to Lunenburg art galleries. The group organized a Gallery reception for seniors during Senior Citizens Week, and convened the home-baking table for the AGNS Fund Fest, February 11, 1984. There were approximately 30 members during this fiscal year. The group works closely with the Art Gallery and its staff.

Conferences

Liaison with art educators is promoted through participation by Gallery staff at such conferences as the National Art Education Association (NAEA); Canadian Society for Education Through Art; and the Intermediate Teachers Association Conference in October, 1983. Gallery Staffs presented "Art Museum Experiences Bring Seniors New Perspectives" at the NAEA Conference. In the spring, Gallery staff organized a Maritime Provinces Art Gallery Education Seminar at AGNS. It was attended by 20 delegates from three provinces. Presentations were given by art gallery representatives from Nova Scotia, New Brunswick and Prince Edward Island.

Conservation

A major project on the conservation of 26 of the paintings by John O'Brien was completed. This involved the examination and technical analysis of over 40 works by this artist. As well, an appendix documenting the materials and technique of the artist was prepared for the exhibition catalogue.

In keeping with the Gallery's commitment to professional development, Gallery staff attended a specialized training session on fine arts conservation at the Canadian Conservation Institute in Ottawa. Staff also attended the annual conference of the American Institute for Conservation.

Gallery staff presented a lecture and demonstration entitled "The Preventative Care and Maintenance of Easel Paintings" at a Care of Collections Seminar sponsored by the Nova Scotia

Heritage Federation. A similar presentation was given to Mount Saint Vincent museology students.

The Gallery has continued to provide restoration services to public collections throughout Nova Scotia and simultaneously has continued to carry out restoration work on the Permanent Collection. Consulting services have also been provided to public institutions around the province as well as to private collectors.

Throughout the year the Gallery has been involved in the Provincial Conservation Committee, a group set up under the auspices of the Department of Culture, Recreation and Fitness. Funds from this source have enabled restoration work on select works as well as for professional development of staff.

Acquisitions

A total of 20 works were acquired for the Permanent Collection as well as 12 works for the Study Collection. Sixteen works were added to the Permanent Collection through donations, nine were puchased by the Gallery with matching funds from the Canada Council Art Bank Special Purchase Assistance Program and one was purchased by the Gallery through the donation of funds from Maritime Tel and Tel.

REGIONAL SERVICES

Recognizing the fact that Nova Scotians throughout this province have a diversity of recreational, sport and cultural needs and demands, the Department of Culture, Recreation and Fitness maintains a network of regional offices — in Halifax, Bridgewater, Windsor, Truro, Antigonish, and Sydney — to respond directly and appropriately to local and regional needs.

Several of the programs of the Department are handled regionally through these regional offices and information can be received on any and all Department programs and services from the Region Representative in any area.

CENTRAL REGION

The fiscal year 1983-84 witnessed the involvement of the Central Region Office in the development of many new and innovative projects and services. During this period, the concept for the development of a Central Region Senior Games was completed and a Board of Directors, composed mainly of seniors, was established. This unique program provided a vehicle for the Central Region office to fulfil much of its primary working mandate, namely to encourage the development of new recreation programs, the involvement of the target groups in program planning and implementation to encourage the development of projects which enhance inter-municipal cooperation.

In addition to this project, the Central Region office staff represented the Department at provincial and national functions including the Canadian Conference on Aging, Gold Cup of World Wheelchair Basketball '83 Planning Committee and the planning committee for the Provincial Conference on Aging.

In conjunction with these activities, the Central Region reviewed and processed approximately 140 requests for program or capital assistance. A total of 34 projects received financial assistance for the improvement or development of community recreation facilities. These projects included items as diverse as the construction of baseball and playing fields, or the renovation and restoration of a rural community hall to be used for sport, social and cultural events.

As in previous years the Halifax Corporate Challenge, a project supported by this Department, continued to grow. Seventy-five companies and approximately 1500 employees participated in this very popular event. During 1984-85, the Central Region office will be attempting to develop a similar program at the Burnside Industrial Park.

The Summer Talent Showcase project proved extremely popular and provided an opportunity for many fledging amateur performers to obtain public exposure and entertain Nova Scotians at numerous urban and rural summer attractions. A total of 196 performances took place during July and August.

The Central Region office once again assisted various individuals in their pursuit of leadership skill development in the areas of coaching certification, fitness programming and public recreation administration.

VALLEY REGION

Throughout this fiscal year all 14 municipal units in the Valley Region received assistance under the basic program section of the Municipal Recreation Assistance Program. Ten municipal units received cost-sharing to provide for full-time recreation leadership. One received additional cost sharing to allow for the provision of a second full-time recreation professional. In addition, six of the eligible municipal recreation departments participated in the Municipal Recreation Internship Program, providing their municipalities with extra recreation leadership during the peak programming periods which are traditionally in the spring and summer months.

Staff of the Valley Region office continued to work closely with the municipal recreation directors working in municipalities throughout the counties of Kings, Annapolis, Digby and the Muncipality of West Hants. The office offered service on an individual basis and through the Valley Recreation Co-ordinators/Directors Association, including three professional development seminars, the first Valley Corporate Challenge Program and hosting of the 1983 Recreation Association of Nova Scotia Conference.

Regional grant programs continued to be popular in this fiscal period. Youth Travel Program Grants were awarded to 12 valley groups for in- and out-of-province travel. In addition 14 groups received funding under the Regional Program Development Program and two fitness grants were administered.

Nine projects within the valley region received additional assistance from the Department's Recreation Facility Development Program and three organizations received Little Red Schoolhouse grants to assist with renovations to community halls.

The Valley Region office continued to administer the theory section of the National Coaching Certification Program for the region, offering six Level I Theory courses to a total of 122 coaches and three Level II Theory Courses to 72 coaches.

Cultural activities continued to be an important part of recreation throughout the Valley. Three concert bands in the region received grants under our Department's Continuing Performance Assistance to Community Bands. Twenty-four groups and individuals were assisted through various programs and policies administered in cooperation with the Department's Cultural Affairs Division.

The annual Learn to Ski Program was successful again at the Martock II ski area with large numbers of students and teachers participating from schools through the Valley, South Shore and Central regions.

The Department's Summer Talent Showcase program sponsored 148 performances in various communities throughout the region. The 454 performers, including members of 40 performing groups, provided a variety of entertainment to both Valley residents and tourists. It is estimated that 70,000 people viewed these performances throughout the summer months.

FUNDY REGION

Throughout the past fiscal year the Department's Fundy Region office has adminstered Departmental financial assistance programs in a variety of areas. Ten communities received assistance for new facilities and renovations to existing facilities through the Recreation Facility Development Program. Four community halls received Little Red Schoolhouse grants and 11 groups received travel assistance under the Youth Travel Program. Eighteen organizations, associations and municipal recreation departments received program assistance for the organization and development of new sport clubs, swim programs, community schools and leadership and fitness programming.

Six of the nine municipal units in the Fundy Region, serving Cumberland County, Colchester County and the Municipality of Hants East, participated in the full-time leadership program. All nine received basic program grants for the provision of basic recreation services.

The summertime project, Summer Talent Showcase, enjoyed a season with its greatest number of participants to date.

During 1983-84, planning assistance was provided to Parrsboro, Amherst and Truro, and to Colchester County for the organization and development of park plans, leadership development, needs assessments and programs, facility management and renovations.

The Fundy Region office handles the National Coaching Certification Program for this area of Nova Scotia, and administered and promoted six theory courses in the region.

Staff of the office met with individuals, groups, organizations and municipal commissions to explain Department services and resources.

Meetings were held with the municipal recreation directors in the region to deal with professional development, volunteer training and information distribution.

Up-to-date information is important for effective and cooperative operation. Staff met with municipal recreation committees and commissions to outline services during this fiscal period. Region staff worked with several committees to develop plans, revise by-laws, assess effectiveness and organize workshops.

Staff of the Fundy Region office acted as course conductor for the Recreation Association of Nova Scotia Volunteer Leadership Training module dealing with long and short-range planning, and served as a member of the RANS Leadership Committee.

Work on community and provincial projects utilized the skills of staff as a member of Canada Summer Games '85 Mission Staff, Recreation Reference Series committee, Truro and Area Sports Award Dinner Committee, Truro Community Sports Assessment Committee, Centre of Leisure Studies Management Board, and Education and Recreation Services Council Leadership Workshop Committee.

The office organized the Fundy Region Band Workshop and is striving to assist with a regional band association.

Two new community bands were assisted in 1983-84.

SOUTH SHORE REGION

Community recreation programs of a cultural, sport and fitness nature continued to flourish throughout the South Shore Region in 1983-84. Volunteers and professionals in the field of recreation, all interested in seeing such projects undertaken, looked to the Department of Culture, Recreation and Fitness, South Shore office, for consultative and financial resources and assistance.

All 15 municipal units throughout the counties of Yarmouth, Shelburne, Queens and Lunenburg participated in the basic portion of the Municipal Recreation Assistance Program. Of the 15 units, 14 received financial support to hire a recreation professional. Several also qualified for additional assistance to hire a second full-time person.

Ten of the municipal units utilized the assistance offered under the Internship portion of the Municipal Recreation Assistance Program.

The Recreation Facility Development Program assisted projects such as the Y.M.C.A. in Yarmouth and helped the District One Recreation Centre undertake major projects of a community recreation nature. Smaller groups, such as West Queens Recreation Association, the Good Times Recreation Association, and the North Queens Board of Trade, completed projects like: athletic playing fields and a playground with assistance from the Recreation Facility Development Program.

The Little Red Schoolhouse program continued to provide assistance to small community halls. Three of the region's four counties participated in this program.

Regional Program Development provided a wide variety of new and innovative programs throughout the region. In Lunenburg County, gymnastics and aquatic training programs, leadership development, professional development, and minor sports were all assisted under this program. In Queens County, playground modules were developed, and aquatic training and leadership development projects were undertaken. In Shelburne County, leadership development and a new children's program were assisted. In Yarmouth County, groups represented an interest in programs for ballet, and the disabled were helped.

Special regional events included a sports medicine seminar and figure-skating development in Yarmouth County. Fitness development was of interest in Shelburne County. For Queens and Lunenburg Counties, events such as a combined fun-track meet, a special Olympics project, a workshop for seniors' fitness leaders were part of the special regional events program. This assistance ensured continued expansion of existing programs, development of new and innovative programs, and support for local groups, organizations and agencies throughout the South Shore region.

Within the realm of cultural development many groups were assisted. These included the Lunenburg Heritage Society Art Gallery, Canadian Puppet Festivals, Church Memorial Park, Parkdale Maplewood Museum Society, the Chester Brass Band, the Queens figure-drawing group, Kedge Area Promotion Committee, Winds of Change, Simeon Perkins Museum and Art Gallery. In Shelburne County, Shelburne Historical Society, Shelburne; Shelburne County Council for the Performing Arts, and the Shelburne Bicentennial Committee were assisted. Several programs involving the Yarmouth Arts Regional Council were encouraged and the South Shore Multicultural Society was assisted.

The Department's Summer Talent Showcase program provided opportunities for local performing and visual artists to demonstrate their skills. The program continues to be beneficial and enjoyable for local artists and audiences.

The Youth Travel program helped groups in schools, sports teams, church youth groups, bands and clubs and minor sports groups.

Many workshops, seminars and meetings were organized and conducted by the South Shore Region office to benefit local associations in developing leadership, action programs and the development of volunteers.

HIGHLAND REGION

The highlight of activity in the Highland Region for 1983-84 was the hosting of a Municipal Recreation Committee Workshop. Municipal units were represented and each offered an overview of the program and services they provide. Opportunities to discuss

the role of the committee and of the recreation professional were also provided. Committees responded positively and were pleased to take from the workshop plans for action and new program ideas to implement at home.

The Highland Region Leadership Camp was offered by the Municipal recreation committees. Municipal committees took full advantage of this opportunity to train their summer staffs in a wide variety of recreational activities. Approximately 80 leaders participated and developed new skills.

All 12 municipal units throughout the counties of Guysborough, Antigonish and Pictou took advantage of the Municipal Recreation Assistance Program. Nine municipalities had full-time co-ordinators and five units also hired assistant recreation co-ordinators. Two recreation committees, in New Glasgow and Antigonish, sponsored workshops for their clientele. These day-long events focused on the recreational needs and priorities of community groups.

Band activity was very strong in the region and three new bands received start-up assistance — two in Pictou County and one in the District of St. Mary's. The total of active bands in the region is now ten. The New Glasgow Music Festival was again a tremendous success and the Department was pleased to be of assistance.

Summer Talent Showcase continues to be a popular project in the region with 132 performances taking place over the two and one-half months the project was in operation. Some 50,000 spectators are estimated to have viewed performances.

The Mulgrave Road Co-op Theatre continued to perform and received strong interest nationally and internationally. The Company's work, indigenous to Nova Scotia, makes it popular with residents of Pictou, Antigonish and Guysborough Counties.

The Antigonish Highland Games and the Festival of the Tartans received assistance from the Department of Culture, Recreation and Fitness. These activities, which include piping, drumming and dancing competitions, track and field events, and the ever popular Scottish Heavyweight Event, continue to please local residents and tourists alike.

The Johnny Miles Marathon again proved to be one of the prominent marathons in Canada. The drive and effort put forth by the committee and people of Pictou County ensures that the marathon will continue to grow and develop. The Stellarton Recreation Commission also sponsored a triathlon and, despite bad weather, it was deemed a success.

Fifteen Recreation Facility Development Program grants were approved in the region. Projects included constructing ballfields, renovating halls and arenas and building theatres.

Energy demonstration projects took place in two major facilities in Antigonish and New Glasgow.

Twelve youth travel applications were approved for groups taking part in recreational and education trips. These trips varied from travel to Fortress Louisbourg and Halifax to travel to Quebec City and Ottawa.

CAPE BRETON REGION

During the fiscal year of 1983-84 the Cape Breton Region Office has been successful in meeting many of the recreation concerns and needs of the people of Cape Breton. Many top-flight programs were offered this past year. Included in this category were a March Break for Seniors, Corporate Challenge, Coal Bowl Basketball Classic, Metro High School Hockey Tournament, University College of Cape Breton Drama Series, Rotary Club Musical, Heart Beats Association Cardiac Program, Senior Citizens Fitness Program, and the introduction of Caper Games '84.

The municipal recreation departments in Cape Breton Island were all participants in the Department's municipal cost-sharing programs for basic program and leadership assistance. Many of the municipalities also took advantage of the Department's internship program.

The Youth Travel Program was very popular with a variety of sport, cultural and school groups.

The Recreation Facility Development Program of the Department was extensively used by many rural areas of the Island. New

facilities were built and renovation was carried out on worn-out playgrounds, community halls and community centres.

Summer Talent Showcase enjoyed popularity during the past year. The discovery of new talent in all areas of the region was a major highlight of this program.

An increase in cultural activity by all municipalities within the region was satisfying. Plays, music, theatre productions were many of the activities made available to wide audiences. Many new community theatre companies have been formed, and the expertise being developed; in this area of cultural involvement is very rewarding.

Demand for the National Coaching Certification Program has remained steady. Interest for the introduction of Level III has been made and will be considered during the coming year.